

Mixed Sale - Thursday Aug 6th
Telephone—REGENT 909.

Telegraph—FOSTERDOM, LONDON.

PALL MALL.

A CATALOGUE

OF

Old & Modern Pictures

WATER-COLOUR DRAWINGS,

ENGRAVINGS,

IN MEZZOTINT, STIPPLE AND COLOUR,
including CHARLOTTE COUNTESS CHOLMONDELEY AND THE HON. HENRY
CHOLMONDELEY, by C. TURNER, after J. HOPPNER,

SPORTING PRINTS, ETC.

*By Direction of the Executors of the late GEORGE LARTER
GRAVE, Esq.; The Trustees of the late Colonel ALLAN
THOMAS INNES, and from Various Other Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 29th of JULY, 1914,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 29th of JULY, 1914,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 "The Fortune Teller," by *J. K. Sherwin*, after *Sir J. Reynolds* 5
- 2 "The Horse Feeder," and "The Expected Meal," after *Morland*,
coloured 2
- 3 "The Deserted Village," by *J. K. Sherwin*; "The Sisters," and a
pair—The Queen, and "The Blue Passion Flower," in *colours* 4
- 4 Peasants with Fruit and Flowers, by *J. B. Michel*, after *Rev. W. Peters*,
oval, stipple
- 5 A set of four—"The Seasons," *ovals*; and "A Visit to Puss," after
W. Hamilton 5
- 6 A Book—The Wilkie Gallery, *plates, 4to, green morocco gilt*, and two
engravings 3
- 7 Three Etchings, by *Sir Frank Short*, and three, by *Charles Watson* 6
- 8 "Stepping Stones," *wool-work on silk*
- 9 "The Elopement of Anna," by *J. Barney*, after *W. Hamilton*, *oval*
- 10 A set of four—Hornsey House, View of Dulwich, and two others 6
- 11 Seven Miniature Portraits—Henry VIII and his Wives 7
- 12 Heads of Celebrities, 121 in *one frame*
- 13 Mrs. Young in the character of "Cora," by *W. Bond*, after *W. Hobday*
- 14 Ten Landscapes, by *D. Lucas*, in *two frames*
- 15 Five—The King's Palace, Lambeth Palace, New Coal Exchange, and
"The Sanctuary," and "The Challenge" 5
- 16 A pair—The Dead Bird, after *Greuze*; and two others 4
- 17 A set of six—Fox Hunting, after *Alken*, in *colours*; and two oval
engravings 8

ENGRAVINGS, &c.—*continued.*

- 18 A Flower Piece, *by Earlom, after Van Huysum*; a French engraving;
and three others 5
- 19 Two Hogarth engravings; a Bunbury print; A View of Woolwich
Dockyard; and three others 7
- 20 "A Flemish Collation"; The Surrender of Calais to King Edward III;
"The Merry Companion," *after Ostade*; and twelve others 15
- 21 A pair of carved and gilt frames
- 22 "L'Apogée," *by André Coppier, after Meissonier, remarque proof*
- 23 "Jena," *by André Coppier, after Meissonier, remarque proof*
- 26 A View of Westminster Bridge; three others, and an ivory plaque 5
- 27 CHARLOTTE COUNTESS CHOLMONDELEY AND THE HON. HENRY CHOL-
MONDELEY, *by C. Turner, after J. Hoppner, mezzotint*
- 28 A wool-work sampler, and two wool-work pictures 3
- 29 The Gallery of Arts, 1 vol. *red morocco*; a print—"Sunday"; Portrait
of a Boy; and a Landscape, *oils* 4
- 30 "Fire," *by F. Bartolozzi, after Cipriani*; and three others, *in colours* 4
- 31 James Wyatt, *by C. Turner*; "Penelope Awakened"; and twenty
stipple prints, *after Shelley* 22
- 32 The Royal Exchange, Dublin, *by Sayer*; Bolton Priory (2); "Girl
Washing," *by P. Dawe, after H. Morland*; and two Figure
Subjects 6
- 33 Theatre; Printing Office; Fishmongers' Hall, and others, and an Album 6
- 34 A pair—Horses, *in colours*; Portrait of John Henry Manners, and one
other 4
- 35 Brentford Ferry, *etched by Seymour Haden*
- 36 Two Heads, *by Frye*, and other engravings 14
- 37 Etched Plates, *by Ernest Grisct* 46
- 38 Views in India, *aquatints, after Havell, etc.* 9
- 39 London Views, *in colours* 12
- 40 Sir Walter Scott, *by Mitchell, after Hodgetts*, and others 12
- 40A The Wayside Inn, *by Chiquet, after Dendy Sadler, artist's proof, signed*
- 40B A pair—Fox-hunting, *coloured*
- 40C An East View of Yardley Oak, *by R. Pollard*, and two other Views,
aquatints 3
- 40D Lady Lonsdale and Sir T. Lawrence, *after Sir T. Lawrence, tinted*

ENGRAVINGS, &c.—*continued.*

- 40E Sophia Western; Mrs. Mills, and a pair—"The Mask" and "The Ghost," *coloured* 4
- 40F The Queen's Entry into the City, Nov. 9th, 1837; a set of six—Scenes from Bible History, *by F. Bartolozzi*, and one other 8

WATER-COLOUR DRAWINGS, &c.

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|--|
| PROUT | 41 | Study of Old Buildings |
| E. GOODWYN LEWIS... | 42 | King John, <i>signed and dated</i> 1864, <i>pastel</i> |
| FRENCH SCHOOL | 43 | Two—The Music Lesson, <i>crayons</i> , and A Sketch, <i>Turner</i> |
| UNKNOWN..... | 44 | The Madonna with a book |
| G. HICKEN | 45 | Study of Poultry |
| ENGLISH SCHOOL | 46 | Portraits of two Children, <i>pastel</i> |
| SOUTHGATE | 47 | Study of Roach |
| G. LATOI | 48 | Indians, <i>pastel</i> |
| VERNER..... | 49 | A Canadian River |
| T. HINES | 50 | A pair—Studies, <i>signed</i> |
| PROUT | 51 | Two—Augsburg, and Portrait of Romney Robinson, <i>by R. Cooper, an engraving</i> |
| UNKNOWN..... | 52 | Portrait of a Lady in white cap and grey background |
| UNKNOWN..... | 53 | Two—Portraits of Ladies, <i>in ovals, in one frame</i> |
| W. K. KEELING, 1840 | 54 | An Historical Subject |
| UNKNOWN..... | 55 | Two—View of Rome, <i>gouache</i> ; and the Countess of Egremont, <i>crayons</i> |
| T. WEBER .. | 56 | A Marine View |
| E. G. WARREN, ETC.... | 57 | Two Landscapes |
| PROUT, ETC. | 58 | Six Studies |
| B. JARVIS, ETC..... | 59 | Five—Three Portraits, and Two Landscapes |

WATER-COLOUR DRAWINGS, &c.—*continued.*

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|---|
| F. W. WOLEDGE | 60 | Bramber Castle and Village, <i>signed and dated</i> 1843 |
| OLD MASTERS | 60A | Ten Studies |
| OLD MASTERS | 60B | Nine Studies |
| OLD MASTERS | 60C | Eighteen Studies |
| J. WEBBER, ETC. | 60D | Nineteen Studies |
| J. CONSTABLE | 60E | Two Pencil Studies |
| MACCULLOCH..... | 60F | Two Studies |
| RIVERS | 60G | Two—At Witley, and At Swanley |
| EAST | 60H | Two—River and Bridge, and Near Caistor, <i>oils</i> |
| C. S. LIDDERDALE..... | 60K | Portrait of a Girl, <i>signed with a monogram</i> |
| S. BOUGH | 60L | A Coast Scene |

PICTURES, &c.

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|--|
| EARLY FLORENTINE... | 61 | The Madonna, <i>panel, gilt background</i> |
| SARTORIUS..... | 62 | A pair—Race-horses: "Anvil" and "Saltran" |
| A. VICKERS | 63 | Picnic on a river bank |
| T. BARKER | 64 | A set of four—"The Seasons" |

*Lots 65 to 73 are to be Sold by Direction of the Executors
of the late GEORGE LARTER GRAVE, Esq.*

| | | |
|----------------------|----|--|
| FLEMISH SCHOOL | 65 | The Children of Israel, <i>panel</i> |
| UNKNOWN..... | 66 | Bull Baiting |
| UNKNOWN..... | 67 | A Figure Subject |
| UNKNOWN..... | 68 | Boy with a birds' nest |
| UNKNOWN..... | 69 | Dead Hare, Pheasant and Snipe |
| GILPIN, ETC. | 70 | Two—Dogs in a Landscape, and Bulls Fight- ing, <i>panel</i> |

PICTURES, &c.—*continued.*

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> | |
|----------------------------|------------|---|---|
| MORLAND, ETC..... | 71 | Three—"At the White Horse"; Sportsman and Dog, and Dogs and Cat | |
| 72 | | Goodwood, The Derby and The St. Leger, <i>by C. Hunt, after J. F. Herring, coloured</i> | 3 |
| 73 | | Fores' "Tally Ho to the Sports" (2); and "Eclipse, Harkaway and Beggarman," <i>by C. Hunt, in colours</i> | 3 |

Other Property.

| | | | |
|----------------------|----|-------------------------------------|--|
| CARPIONE | 74 | Bacchanalian Figure Subject | |
| ENGLISH SCHOOL | 75 | Landscape with figures | |
| CHARDIN | 76 | An Interior with two figures | |
| HERRING | 77 | Horses' Heads | |
| REMBRANDT | 78 | The Entombment | |
| BERGHEM | 79 | Landscape with peasants and animals | |

Three Lots to be Sold by Direction of the Trustees of the late Col. ALLAN THOMAS INNES.

| | | | |
|--------------------|----|---|--|
| J. HOOK..... | 80 | Pier Head and fishing boat | |
| F. STERLING | 81 | The Chess Players, <i>signed and dated 1897</i> | |
| T. K. PELHAM | 82 | Spanish Letter Writer | |
| <hr/> | | | |
| UNKNOWN..... | 83 | Portrait of a Youth and Dog | |
| C. MORRIS..... | 84 | Highland Boy with dogs and dead stag in a landscape | |
| J. ABSOLOM | 85 | Three Sketches, <i>two water-colours</i> | |
| UNKNOWN..... | 86 | A pair—Waterfall and Temple on an eminence, and a Waterfall: sunset | |
| T. V. HUYSUM | 87 | Classical Landscape with river and bathers, <i>signed</i> | |

PICTURES, &c.—*continued.*

Lots 88 to 99 are the Property of a Lady.

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|---|
| MURILLO | 88 | Assumption of the Virgin |
| ALBANO | 89 | Infant Bacchanals |
| UNKNOWN | 90 | Heidelberg Schloss |
| PANNINI | 91 | Buildings and Figures |
| CARACCI | 92 | Figure of Christ |
| UNKNOWN | 93 | Portrait of Lodovico Ricci, 1612 |
| GUIDO | 94 | A Saint |
| UNKNOWN | 95 | St. John and the Lamb |
| SPANISH SCHOOL | 96 | Christ Healing |
| SPANISH SCHOOL | 97 | Diana de Bononia |
| GUERCINO | 98 | St. Mark |
| UNKNOWN | 99 | Peasants, cattle and sheep near a church, <i>with clock movement</i> |

Other Property.

| | | |
|----------------------|-----|--|
| J. F. HERRING | 100 | Harvesters resting |
| THEO TASE | 101 | "My Dog and My Neighbour's Cat," <i>exhibited at the British Institution</i> |
| MORLAND | 102 | Sheep and Pheasant |
| T. WEBBER | 103 | A Landscape |
| H. JUTSUM | 104 | A Landscape |
| D. HARDY | 105 | "Ready for the Opera," <i>panel</i> |
| FRENCH SCHOOL | 106 | The Bathers |
| UNKNOWN | 107 | Christ bearing the Cross |
| VANDER CAPELLA | 108 | View on the Scheldt |
| UNKNOWN | 109 | Portrait of Pasqua Rose, a Greek Priest |
| UNKNOWN | 110 | Portrait of Mrs. Methold, of Hepworth House, Suffolk |

PICTURES, &c.—*continued.*

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|-------------------------------|------------|---|
| JORDAENS | 111 | A Bacchante |
| FRENCH SCHOOL | 112 | Figures in a Garden |
| VAN STRY, ETC..... | 113 | Two—Milking Time, and A Man's Head |
| VAN DYCK, <i>after</i> , ETC. | 114 | Two—Charles I on horseback, and A Figure Subject, <i>P. de la Roche</i> |
| W. MATTIS, ETC. | 115 | Three—A Market Place, and two Landscapes |
| A. E. MULREADY, ETC. | 116 | Three—Portrait of a Child, <i>signed and dated</i> 1875; Mme. Recamier, and A Portrait, <i>L. P. Smythe</i> |
| UNKNOWN | 117 | Four Portraits |
| UNKNOWN | 118 | Four—A Figure Subject, and three Figure Studies |
| DUTCH SCHOOL, ETC.... | 119 | Four Figure Subjects |
| 5. BORGOGNONE..... | 120 | A Battle Scene |
| D. MARTIN | 121 | The Victor's Return |
| CANALETTI | 122 | A pair—Venetian Scenes |
| VAN EGBERT HEEMSKERK. } | 123 | A Quaker Meeting, <i>panel</i> |
| J. THORNHILL | 124 | Portrait of Charlotte Mostyn |
| LAWRENCE | 125 | Portrait of the Hon. Mrs. Seymour Bathurst |
| MEADOWS, ETC..... | 126 | Two Figure Studies |
| CHARLES COZENS | 127 | Six Figure Studies |
| P. VAN LINT..... | 128 | Mother and Child |
| RIBIERA..... | 129 | St. Mark |
| DUTCH SCHOOL | 130 | A Landscape with figures, <i>panel</i> , and an engraving—Pyramus and Thisbe |
| A. MERRITT | 131 | The Bathers, <i>signed, panel</i> |
| V. COLE, R.A. | 132 | Loch Awe; <i>from John Murray Graham's collection</i> |
| J. LINNELL | 133 | A Landscape |
| UNKNOWN..... | 134 | Two—A Marine View, and A Battle Scene |

PICTURES, &c.—*continued.*

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|--|
| ITALIAN SCHOOL | 135 | Madonna, Child and Infant St. John |
| WATSON GORDON | 136 | Portrait of a Lady in dark dress and mob cap |
| UNKNOWN | 137 | Portrait of a Young Man in rich dress and lace collar |
| F. DANBY, A.R.A. | 138 | "No Man's Land" |
| LAWRENCE | 139 | Portrait of a Lady |
| J. B. PYNE | 140 | Landscape and river view with figures |
| RUBENS | 141 | A Figure Subject |
| UNKNOWN | 142 | A pair of Marine Views |
| UNKNOWN | 143 | Landscape with stags |
| DUTCH SCHOOL | 144 | A pair—Heads |
| J. COLE, JUNR. | 145 | Marine View with boats and figures |
| DUTCH SCHOOL | 146 | Interior with figures, <i>panel</i> |
| G. CLINT | 147 | Interior with lady and dog |
| W. MULLER | 148 | Italian Lake Scene with figures |
| SIR D. WILKIE | 149 | Interior with figures |
| UNKNOWN | 150 | Head of a Man |
| ENGLISH SCHOOL | 151 | Portrait of a Gentleman |
| UNKNOWN | 152 | Portrait of a Boy |
| UNKNOWN | 153 | Two—Portrait of a Lady, and A Schooner |
| UNKNOWN | 154 | Three—Oliver Cromwell; Portrait of an Old Man; and St. Catharine |
| ITALIAN SCHOOL | 155 | Madonna and Child |
| OSTADE | 156 | Man with a jug, <i>panel</i> |
| PICKERSGILL | 157 | A Landscape, <i>circle</i> |
| UNKNOWN | 158 | Six—Portrait of Napoleon, and five others |
| CARLTON G. SMITH ... | 159 | "The Rest," <i>signed and dated 1892, panel</i> |
| SCOTT | 160 | A pair—Westminster and St. Paul's |
| UNKNOWN | 161 | Flowers in a Vase |

PICTURES, &c.—*continued.*

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|--------------------------------|------------|--|
| CANALETTI..... | 162 | Venetian Buildings |
| UNKNOWN..... | 163 | An extensive Landscape, <i>panel</i> |
| HARLOWE, ETC..... | 164 | Child with bird, and two Studies, <i>sepia, in one frame</i> |
| WHEATLEY | 165 | View near Norwich |
| BARKER, ETC. | 166 | Two—Child sheltering from a storm, and A Landscape |
| BONNINGTON..... | 167 | Sea Coast and figures, <i>panel</i> |
| OPIE | 168 | A Boy's Head, <i>sketch</i> |
| REYNOLDS, <i>after</i> | 169 | The Snake in the Grass |
| UNKNOWN..... | 170 | Portrait of a Lady |
| HUGGINS | 171 | Ships off the Coast |
| GERARD..... | 172 | A pair—Portraits of King Aleonsus, and A Prince, <i>panels</i> |
| COLKETT | 173 | A River View, <i>panel</i> |
| SIR P. LELY | 174 | Portrait of the Artist |
| H. DANCKERT | 175 | Richmond Castle, Yorkshire |
| T. BARKER | 176 | Ruins, figures and animals |
| UNKNOWN..... | 177 | "Red and White Roses" |
| SMITH <i>of Chichester</i> ... | 178 | Windsor Castle |
| FEYEN-PERRIN | 179 | "Reverie" |
| C. L., 1660... .. | 180 | Portrait of a Lady, <i>in an oval</i> |
| HORREMANS | 181 | An Interior with figures |
| HOGARTH, ETC. | 182 | Two—Portrait of a Man reading, and Portrait of a Lady |
| UNKNOWN..... | 183 | Nine—Portraits and Landscapes |
| GAINSBOROUGH..... | 184 | Cattle drinking at a pool, <i>panel</i> |
| POLLARD | 185 | A pair—Morning and Evening |
| UNKNOWN..... | 186 | The Madonna, Child and Infant John, <i>panel</i> |
| ROMNEY..... | 187 | Portrait of a Gentleman |

PICTURES, &c.—*continued.*

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|------------------------------|------------|---|
| A. E. PROCTOR | 188 | Three Landscapes |
| UNKNOWN | 189 | "A Calm" |
| J. D. HARDING | 190 | The Arch of James Grandufers of St. Georges in Velabra, <i>autograph note on back</i> |
| UNKNOWN | 191 | Two—A Monastery, and Ruins of a Castle |
| J. E. MEADOWS | 192 | Three—A Coast Scene, A Marine View, and Coming Storm |
| UNKNOWN | 193 | Nine—Mother and Child, and 8 prints, etc. |
| RAPHAEL, <i>after</i> | 194 | Madonna Seggiola |
| RUBENS | 195 | The Flight into Egypt |
| ITALIAN SCHOOL | 196 | David with the head of Goliath |
| ITALIAN SCHOOL | 197 | The Magdalen |
| BORGOGNONE | 198 | A Battle Scene |
| ITALIAN SCHOOL | 199 | The Madonna and Child, and Saint offering fruit |
| ENGLISH SCHOOL | 200 | Landscape with windmill |
| DUTCH SCHOOL | 201 | A Harbour Scene, <i>panel</i> |
| FRENCH SCHOOL | 202 | Portrait of a Gentleman |
| FRANZ HALS, <i>after</i> ... | 203 | Portrait of a Cavalier |
| SALVATOR ROSA | 204 | Classical Landscape |
| GOYA | 205 | Portrait of a Lady |
| VAN DE VELDE | 206 | The Dutch Fleet |
| VERSPRONK | 207 | Portrait of a Lady |
| DE HEEM | 208 | Fruit |
| FRENCH SCHOOL | 209 | Figures at the Edge of a Lake |
| MACQUOID | 211 | Signor Fernando, Dancing Master to the Court of Spain |
| PETHER, ETC. | 212 | Three—River Scene with fire on bank and figures: moonlight; A Woodland Scene, and Heads, <i>Unknown</i> |

PICTURES, &c.—*continued.*

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|--------------------------------|------------|---|
| BAXTER | 213 | Head of a Girl, <i>oval</i> |
| MAUVE | 214 | Scene in Holland |
| J. H. WALTER | 215 | A Port Scene |
| DAUBIGNY | 216 | A Lady seated in a French Garden |
| THOMAS GERARD | 217 | Interior of a Farmhouse in Belgium with figures, <i>panel, signed and dated 1868</i> |
| F. SARGENT | 218 | Spanish Lady and Duenna, <i>signed</i> |
| F. SARGENT | 219 | Spanish Lovers |
| ITALIAN SCHOOL | 221 | Jupiter and Algina |
| VAN DYCK, <i>after</i> | 222 | Portrait of a Boy |
| 6. UNKNOWN | 223 | Portrait of Sir Francis Drake |
| UNKNOWN | 224 | Interior of an Apartment |
| EARLY ENGLISH | 225 | Huntsmen and Hounds |
| FORTUNE | 226 | A Landscape with group of figures |
| BARTOLOMMEO MANITON } | 227 | Six Portraits, <i>panels</i> |
| SYDNEY PIKE, ETC. | 228 | Backwater at Tuchten, <i>signed and dated 1885</i> , and A Sailor Boy, <i>H. Luke</i> |
| R. LOMAX | 229 | Two—Looking towards Rochester, and The Nore |
| UNKNOWN | 230 | Two—Landscape with cattle, and Miss Cholmondely, <i>in colours</i> |
| T. PHILLIPS | 231 | A pair—Portraits of Lord and Lady Byron |
| G. CLAYS | 232 | Fruit and Blossom |
| UNKNOWN | 233 | Portrait of Miss Mary Mallett, 1705, <i>pastel</i> |
| GUARDI | 234 | The Bridge of Sighs: Venice |
| J. PHILLIP, ETC. | 235 | Two—Ladies at a window, and A Landscape, <i>Unknown</i> |
| UNKNOWN | 236 | Two—A Drollery, and Portrait of a Gentleman |
| SIR J. REYNOLDS | 237 | The Countess de Grey, and Lady Grantham |
| UNKNOWN | 238 | Meet in Cheshire |

PICTURES, &c.—*continued.*

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|--|
| J. FRISCH | 239 | View in the Tyrol |
| G. W. MOTE | 240 | Boxhill, near Dorking, <i>signed and dated 1877</i> |
| UNKNOWN | 241 | Two—Portrait of a Lady, <i>panel</i> , and The Holy Family |
| UNKNOWN | 245 | The Adoration of the Magi, <i>panel</i> |
| R. ROPPE, ETC. | 246 | Three—The Jetty, Trouville; Barge on a river, and A View in Venice, <i>panel</i> |
| C. W. WYLLIE, ETC.... | 247 | Four Landscapes |
| C. J. THORPE, ETC. ... | 248 | Four—Flowers (2); A River View, moonlight, and A Landscape, <i>panel</i> |
| J. SALMON | 249 | A Canal, Venice, <i>signed and dated 1863</i> |
| J. WATTS | 250 | A Landscape, with woman in red shawl |
| J. PORTER | 251 | Return from the Fair |
| J. HANDCOCK | 252 | Two—Horse in a stable, and A Landscape: sunset |
| UNKNOWN | 253 | Action between H.M.S. "Quebec" and the French Ship "Surveillante" |
| VERWER | 254 | A Landscape with figures and mules |
| R. WILSON | 255 | A Landscape |

FINIS.

*Please deliver
my lot to the
G. M. S.*

*B. 9
98ms*

2A